

PICASSO'S DRIVING FORCE

The Hakone Open-Air Museum Picasso Pavilion

List of Works

*Some of the exhibits may be changed. June 29, 2025

Picasso often appeared in his own works, his method of overlaying the main motif in the composition with an image of himself being one of the driving forces behind his creativity. In one work he may depict himself as a Minotaur, a half-animal, half-human monster, while in another he could be the artist painting the model. His works express love and pathos, violence and death, or the joy of life and this way of identifying with his subjects provided him with a means of suppressing the emotions that welled up within as well as a method of manifesting what he held in his heart. In this exhibition, the collection has been divided according to 20 themes, and we hope that these will provide the viewer with an opportunity to discover Picasso's images of himself within his creative motifs.

Gallery 1

- 1 Pablo Gargallo
Portrait of Picasso
1913
bronze

Minotaur

- 2 *Minotauromachy*
1982 (original print 1935)
tapestry

Cubism

- 3 *Italian Woman*
1917
watercolor on paper

Men's Faces

- 4 *Head of a Man*
(original painting July 31, 1967)
tapestry
- 5 *Man with Arms Crossed*
December 31, 1964
oil on canvas
- 6 *Seated Man*
December 26, 1966
pencil on paper

Artist and Models

- 7 *156 Latest Prints, 1968-72 No. 150*
June 7-October 6, 1971
aquatint, drypoint, paper
- 8 *Head of Jacqueline*
January 22, 1956
ceramic
- 9 *Crowned Head*
January 16, 1965
oil on canvas
- 10 *The Artist and His Model*
March 5-September 20, 1963
oil on canvas
- 11 *Palette*
June 3, 1961
ceramic board
- 12 *Bust of a Woman and Four Male Heads*
July 23, 1972
gouache on paper

- 13 *Paul as Pierrot*
(original painting 1929)
gemmail
- 14 *Portrait of the Painter Salvado*
(original painting 1923)
gemmail

Women's Faces

- 15 *Head of a Woman*
1905
etching
- 16 *Woman in Profile*
c.1956
ceramic
- 17 *Italian Woman*
1918-19
etching
- 18 *Face*
1928
lithograph, paper

Children

- 19 *Two Harlequins*
1905
drypoint, paper
- 20 *Flute Player and Child*
September 1, 1971
pencil on paper
- 21 *Child*
c.1956
ceramic
- 22 *Claude*
July 21, 1958
ceramic board
- 23 *The Jester*
1905
bronze

Caricatures

- 24 *The Dream and Lie of Franco First Sheet*
January 8, 1937
etching, aquatint, paper
- 25 *The Dream and Lie of Franco Second Sheet*
January 8-9, June 7, 1937
etching, aquatint, paper

Gallery 2

Round Faces

- 26 *Face*
June 14, 1963
ceramic
- 27 *Face*
June 14, 1963
ceramic
- 28 *Face*
June 14, 1963
ceramic
- 29 *Face*
June 14, 1963
ceramic
- 30 *Face*
June 14, 1963
ceramic

Animals

- 31 *Scarab*
December 15, 1958
ceramic
- 32 *Flowers*
c.1948
ceramic
- 33 *Fish*
c.1947
ceramic
- 34 *Head of Bird*
June 1, 1963
ceramic
- 35 *Serpent and Fish*
ceramic
- 36 *Fish and Sun*
ceramic

Birds

- 37 *Bird*
c.1953
ceramic
- 38 *Horned Owl*
c.1957
ceramic
- 39 *Birds*
c.1954
ceramic
- 40 *Pigeon*
c.1953
ceramic

- 41 *Bird*
October 13, 1954
ceramic

- 42 *Two Horned Owls*
August 7, 1950
ceramic

- 43 *Horned Owl*
c.1954
ceramic

Bulls and Bullfighters

- 44 *Head of Bull*
November 23, 1956
ceramic
- 45 *Bullfight*
June 18, 1957
ceramic
- 46 *Picador*
July 1, 1959
ceramic
- 47 *Arrastre*
July 1, 1959
ceramic
- 48 *Banderillas*
July 1, 1959
ceramic

- 49 *Bulls*
May 13, 1957
ceramic
- 50 *Matador*
October 3, 1947
ceramic
- 51 *Bull*
June 28, 1959
ceramic

Square Faces

- 52 *Face*
March 21, 1961
ceramic
- 53 *Face*
March 21, 1961
ceramic
- 54 *Head of Faun*
c.1956
ceramic
- 55 *Face*
December 17, 1956
ceramic
- 56 *Face*
March 21, 1961
ceramic
- 57 *Face*
March 21, 1961
ceramic
- 58 *Face*
March 21, 1961
ceramic

59 *Face*
March 21, April 12, 1961
ceramic

60 *Face*
1956
paving brick

61 *Face*
March 21, 1961
ceramic

62 *Face*
March 21, 1961
ceramic

63 *Face*
March 21, 1961
ceramic

Still Lives

64 *Vase with Decor*
c.1947
ceramic

65 *Still Life*
March 10, 1956
ceramic

Human Figures

66 *Venus with Necklace*
March 18, 1947
ceramic

67 *Two Persons*
1957
paving brick

68 *Runners*
ceramic

69 *Face*
c.1957
ceramic

70 *Face*
c.1957
ceramic

71 *Face*
c.1957
ceramic

72 *Face*
c.1957
ceramic

73 *Bather*
c.1961
ceramic

74 *Bather*
c.1961
ceramic

75 *Child under the Moon*
c.1963
ceramic

Amusing Faces

76 *Two Faces*
ceramic

77 *Woman*
c.1961
ceramic

78 *Pot with Two Faces*
August 24, 1952
bronze

79 *Face*
ceramic

80 *Three Persons*
January 14, 1948
ceramic

81 *Face*
June 21, 1965
ceramic

82 *Face*
c.1956
ceramic

Gallery 3

Men and Women

83 *Reclining Nude and Two Men*
February 28, 1972
watercolor on paper

84 *Head of a Man and Nude*
June 4, 1972
ink on paper

85 *Nude with Glass and Heads*
August 18, 1972
ink on paper

Music and Banquets

86 *The Dance on the Beach*
August 26, 1946
watercolor on paper

87 *Bacchanalia with a Kid and an Audience*
November 27, 1959
lino-cut, paper

88 *Luncheon on the Grass*
1964
ceramic board

89 *Musician, Man and Woman*
January 2, 1967
pencil on paper

Later Years

90 *Portrait of a Man*
July 12, 1972
pastel on paper

91 *Head of a Man*
June 27, 1972
watercolor,
color pencil on paper

La Tauromaquia

La Tauromaquia
1957
sugar-lift aquatint, paper

92 *Bulls in the Field*

93 *To the Bulls*

94 *Passage of the Quadrilles*

95 *The Luck of Don Tancredo*

96 *The Bull Leaves the Bullpen*

97 *Summoning the Bull with the Cape*

98 *Swinging the Cape Away*

99 *Leap with the Spear*

100 *Halters Withdraw the Tamed Bull*

101 *The Luck of the Spears*

102 *Releasing Dogs on the Bull*

103 *The Horseman Forcing the Bull with a Spear*

104 *Summoning to the Flags*

105 *Driving in a Pair of Banderillas*

106 *Summoning a Bull with Flags while Seated in a Chair*

107 *The Matador Dedicates the Death of the Bull*

108 *The Luck of the Red Cape*

109 *The Tossing*

110 *Summoning to a Kill*

111 *The Lunge*

112 *After the Death Blow the Bullfighter Indicates the Death of the Bull*

113 *Death of the Bull*

114 *Dragging of the Slain Bull*

115 *The Bullfighter Leaves on the Shoulders of the Fans*

116 *Inciting the Bull with the Lance*

117 *Lancing the Bull*

Pan and Bacchanalia

118 *Head of Faun*
c.1956
ceramic

119 *Clover*
1958/drawing: Pablo Picasso
silver

120 *Face of Bearded Man*
January 24, 1948
ceramic

121 *Dancer and Faun*
February 27, 1957
ceramic

122 *Flute Player*
1967–68/sketch: Pablo Picasso
gold

123 *Bacchante*
1967–68/sketch: Pablo Picasso
gold

124 *Cymbal Player*
1967–68/sketch: Pablo Picasso
gold

125 *Centaur I*
1967–68/sketch: Pablo Picasso
gold

126 *Face of Faun*
October 17, 1947
ceramic

Documents, etc.

poem

The poem that accompanied 'The Dream and Lie of Franco'

1937
Exhibition "Picasso: The Love and the Anguish—The Road to Guernica" by Keizo Kamiya, Tobu Museum of Art, Asahi Shimbun, 1995–96, p.295

photograph

David Douglas Duncan
c.1957
9 works

video

Picasso's Challenge
—Transformation of Form
4m. 30s.

video

The Dream and Lie of Franco (Detail)
4m.
cooperation of:
Tsuguyo Isahai, The Museum of Modern Art, Gunma

video

The Mystery of Picasso
Directed by Henri-Georges Clouzot
1956 / French movie / 1h. 18m.
Black-and-white, with some color
Courtesy of IVC, Ltd.

2 tapestry: Yvette Cauquil-Prince

4 tapestry: Jacqueline de La Baume-Dürnbach

13, 14 gemmail:
Roger Malherbe-Navarre

119 silverwork: François and Pierre Hugo

122–125 goldwork: François and Pierre Hugo

If all the ways I have been
along were marked on a map
and joined up with a line, it
might represent a minotaur.

—Pablo Picasso

"Picasso in Antibes" by Dor de La Souchère, 1960, p.54, "Picasso on Art: A Selection of Views", by Dore Ashton, New York, 1972, p.159

The painting is not thought and pre-set in advance. While you create it, it follows your thought processes. Once finished, it changes even more, according to the observer's state-of-mind. A painting lives its life like a living being, experiencing changes everyday life imposes. This is totally natural as a painting only lives when a person looks at it.

—Pablo Picasso

"Conversation avec Picasso" in Cahiers d'art by Christian Zervos, 7/10, Paris, 1935, pp.173–174